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POLONAISE BRILLANTE No. 1

(POLONAISE de CONCERT)

FOR VIOLIN AND PIANO

HENRYK WIENIAWSKI Op. 4

Critical Urtext Edition



Edited by Endre Granat



HEIFETZ *Collection*

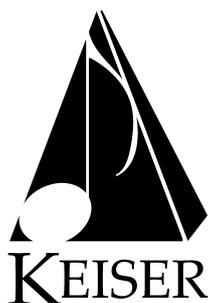
POLONAISE BRILLANTE No. 1 in D Major
(POLONAISE de CONCERT)

for Violin and Piano

HENRYK WIENIAWSKI Op. 4

Critical Urtext Edition

Edited by Endre Granat



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Henryk Wieniawski Manuscript Facsimile
Polonaise Brillante No. 1 (Polonaise de Concert) in D Major, Op. 4
 Courtesy of the Royal Library of The Hague

FOREWORD

In 1848, the thirteen year old Henryk Wieniawski wrote the first sketches to his Polonaise in D major. The composition was published in Germany in 1853 as *Polonaise de Concert in D major op. 4* for violin with piano or orchestra accompaniment. When the work was re-published in Paris (1858), the title changed to "Polonaise Brilliante". Tremendously popular already during the composer's life time, this work has been on the repertory of virtually every virtuoso violinist ever since.

After correcting obvious misprints we kept the format of the 1853 first edition, printing the textural changes on the Paris version as foot notes. Traditional changes - most likely Wieniawski's own - are notated in small font. Suggestions by Jascha Heifetz are bracketed in the text or notated in the foot notes. This edition is based on the Autograph Score, the first edition of the original version of 1853 by Meyer Publisher, Plate #1023 and the first edition of the second version of 1858 by Etienne Girod, Plate #4085.

I would like to express my gratitude to the expert librarians of the Koninklijke Bibliotheek (National Library of the Netherlands) The Hague; The Library of Congress, Washington D.C.; and The Wieniawski Musical Society, Poznan.

Endre Granat

POLONAISE BRILLANTE No. 1 in D MAJOR (POLONAISE de CONCERT)

for Violin and Piano

HENRYK WIENIAWSKI, Op. 4

Allegro maestoso.

Vi-

-de

VIOLIN

PIANO

* VIDE: optional cut by Jascha Heifetz, mm. 3—5

